ON VIEW

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

From Saturday, February 23rd, 1907
until the day of sale, inclusive

THE COLLECTION

OF

ANCIENT MASTERS

FORMED BY

Jean Dolivera de Carcassone

OF PARIS

AND SOLD BY ORDER OF

Mme. Marie Dolivera de Carcassone

OF NEW YORK, EXECUTRIX

UNRESTRICTED PUBLIC SALE

BY VIRTUE OF THE ORDER CONTAINED IN THE LETTER PUBLISHED
ON FOLLOWING PAGE

ON THE EVENING OF

Friday, March 1st, 1907, at 8.30 o'clock

JAMES P. SILO, - - AUCTIONEER

New York. February 11th 1907

M. L. de Souhami Esq
New York.

Dear Sir:

In accordance with my daughter's wishes, I have at last decided to dispose of my collection of ancient masters and objets d'art including my laces jewelery which have been in the de Carcassonne family for over 100 years.

Knowing you to be a connaisseur and lover of ancient art I trust to you and authorize you to make the necessary arrangement with Mr. James P. Silo for the dispersal of my family heirlooms which circumstances oblige me to dispose of.

very truly yours
Marie Doliviera
de Carcassonne

THE ALEXANDER PRESS
18-20 ASTOR PLACE
NEW YORK

LIST OF ARTIST AND SUBJECTS

NAME OF ARTIST.	SUBJECT.	CATALOGUE NO.
Boucher, Francais	Les Nymphes	47
Boucher, Francais	Portrait of a Court Lady	48
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Brauwer, Adrian	Flemish Household	37
Dolce, Carlo	Portrait of a Young Girl	24
Ecole Francaise	The Cherub	4
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Fabre, François Xavier	Portrait of a Court Gentleman	14
Garofolo, Benvenuto Tsi de	The Sacrifice of Abraham	2
Greuze, Anna	Portrait of a Young Girl	15
Greuze, Jean Baptiste	Head of a Young Girl	26
Hobbema, Meyndert	Landscape	21
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Lancret, Nicholas	Springtime	39
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Lancret, Nicholas	Fall	41
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Le Corrège Anton Allegri	Saint Jerome	27
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Lyon, Claude Carneille de	Portrait of a Chevalier	12
Metsu, Gabriel	Young Girl Peeling Apples	30
Metsys, Quantin	Christ Crucified	5
Mignard, Nicholas	Henrietta of England	50
Mignard, Pierre	A Madonna	20
Mirevelt, Michel Jean	Portrait of a Lady	13
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Potter, Paul	Landscape and Cows	25
Poussin, Nicolas	Jesus and the Samaritan	3

ARTISTS AND SUBJECTS—Continued.

NAME OF ARTIST.	SUBJECT.	CATALOGUE NO.
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Raoux, Jean	Femme à la Mante	46
Rembrandt, School of	Portrait of a Pasha	10
Rembrandt, School of	Russian Nobleman's Outing	1
Rembrandt, Paul Van Ryn	Head of an Old Man	53
Reynolds, Sir Joshua	Lady Ellenborough	29
Ribera	Nun in Her Cell	18
Ricci, Sebastian	The Ascension of St. Anthonv	8
Rigaud, Hyacinthe	Portrait of a Court Gentleman	36
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Rubens, Pierre Paul	Cleopatra and Marc Antony	33
Ruysdaël, Jacob	Landscape	32
Sircini, Elizabeth	Motherhood	22
Tiepolo, Jean Baptiste	The Beheading of a Woman	6
Van der Neer, Arthur	Night Scene in a Seaport	7
Van Loo, Carle	Portrait of a Lady of the Court	19
Veronese, Paolo	Wedding of Cana	17
Watteau, Jean	Portrait of a Woman	9
Watteau, Jean	Portrait of a Woman	16
Watteau, Jean	Portrait of a Woman	23
Wynants, Jean	Landscape	52

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	Medallion Portrait	55
Van Dyck, Antonie	Painting on Copper	57

No. 29. LADY ELLENBOROUGH

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or detroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

School of Rembrandt

XVII Siècle

1 RUSSIAN NOBLEMAN'S OUTING

Height 21 inches; width 17 inches

1481-1539

Benvenuto Tisi de Garofolo

1481-1539

2 THE SACRIFICE OF ABRAHAM

Height 8 inches; width 7 inches

Nicolas Poussin

1594-1665

3 JESUS AND THE SAMARITAN

Height 15 inches; width 22 inches

Ecole Francaise

XVIII. Siècle

4 THE CHERUB

Height 20 inches; width 18 inches

No. 34. PORTRAIT OF CHARLES I. WHEN A CHILD

Quantin Metsys

1466-1530

5 CHRIST CRUCIFIED

Height 23 inches; width 17 inches

Jean Baptiste Tiepolo

1692-1769

6 THE BEHEADING OF A WOMAN

Height 12½ inches; width 15¼ inches

Arthur Van der Neer

1660-

7 NIGHT SCENE IN A SEAPORT

Height 27½ inches; width 25 inches

Sebastian Ricci

1662-1734

8 THE ASCENSION OF ST. ANTHONY

Height 45 inches; width 33 inches

No. 35. PORTRAIT OF MME. ADELAIDE
AUNT OF LOUIS XVI.

HYACINTHE RIGAUD

No. 36. PORTRAIT OF A COURT GENTLEMAN

Jean Watteau

1684-1721

9 PORTRAIT OF A WOMAN

THE SPRING

Height 20 inches; width 17 inches

School of Rembrandt

1607-1669

10 PORTRAIT OF A PASHA

Height 7 inches; width 5¼ inches

Nicolas Poussin

1594-1665

11 NARCISSUS ADMIRING HERSELF IN THE WATER

Height 56 inches; width 21 inches

Claude Corneille de Lyon

XVI Siècle

12 PORTRAIT OF A CHEVALIER

Height 24 inches; width 9 inches

MEYNDERT HOBBEMA

No. 44. LANDSCAPE

Michel Jean Mirevelt

1567-1641

13 PORTRAIT OF A LADY

Height 22 inches; width 18½ inches

Francois Xavier Fabre

1766-1837

Pupil of David

Gold Medal 1808

Created Baron by Charles X. in 1830

14 PORTRAIT OF A COURT GENTLEMAN

Height 22½ inches; width 16 inches

Anna Greuze

Daughter of Jean Baptiste Greuze

XVIII. Siècle

15 PORTRAIT OF A YOUNG GIRL

Height 19 inches; width 13 inches

Jean Watteau

1684-1721

16 PORTRAIT OF A WOMAN

THE SUMMER

Height 20½ inches; width 17 inches

Paolo Veronese

1528-1588

17 WEDDING OF CANA

Esquisse of the original in the Louvre from the Château de Blois

Height 32½ inches; width 33 inches

Ribera

1588-1659

18 NUN IN HER CELL

Height 24 inches; width 30 inches

Carle Van Loo

1705-1765

Decorated Cordon de St. Michael in 1755

19 PORTRAIT OF A LADY OF THE COURT

Louis XV.

Height 54 inches; width 30 inches

Pierre Mignard

Called the Roman

1610-1695

20 A MADONNA

During his sojourn in Italy for 20 years he painted some religious subjects, chiefly Madonnas—was recalled to France by Louis XIV., and at Lebrun death became peintre du Roi

Height 49 inches; width 32 inches

No. 45. PORTRAIT OF THE COMTESSE OF NEWBOURG AND HER DAUGHTER

Meyndert Hobbema

1611-1663

21 LANDSCAPE

Height 28½ inches; width 34 inches

Elizabeth Sircini

1638-1665

Bologna

22 MOTHERHOOD

Height 50 inches; width 39 inches

Jean Watteau

1684-1721

23 PORTRAIT OF A WOMAN

THE FALL

Height 20 inches; width 17 inches

Ecole Francaise

XVIII. Siècle

24 PORTRAIT OF A YOUNG LADY

Louis XV.

Height 14 inches; width 17 inches

JEAN RAOUX

No. 46. FEMME À LA MANTE

No. 50. PORTRAIT OF HENRIETTA OF ENGLAND

Paul Potter

1625-1654

25 LANDSCAPE AND COWS

Sale Comtesse Yvon, 1841—Francs 20,105

Jean Baptiste Greuze

1726-1805

Perregeaux Sale, 1841—Francs 7,500

San Donato Sale, 1880—Francs 27,000

26 HEAD OF A YOUNG GIRL

Height 10 inches; width 7½ inches

Antoine Allegri Le Correge

1472-1534

Pupil of Francesco di Bianci

27 SAINT JEROME

Height 33 inches; width 29½ inches

Carlo Dolce

1616-1686

Florence

Guillaume Sale, 1850—Francs 12,000

Salon Sale, 1881—Francs 4,100

28 PORTRAIT OF A YOUNG GIRL

Height 27 inches; width 11 inches

Sir Joshua Reynolds

1769-1830

Pupil of Udson, peintre du Roy Georges III., 1784

29 LADY ELLENBOROUGH

Height 62 inches; width 48 inches

Gabriel Metsu

1615-1658

Patureau Sale, 1857—Francs 2,950

30 YOUNG GIRL PEELING AN APPLE

Height 7½ inches; width 5 inches

Salvator Rosa

1615-1673

Naples

Pupil of Ribera

Lord Nortwick Sale, 1859—Francs 8,500

31 THE FALL OF THE PHAETON

Height 33½ inches; width 37 inches

Jacob Ruysdael

1630-1681

Pupil of Berghem

Patureau Sale, 1857—Francs 9,700

Papin Sale, 1873—Francs, 60,000

32 LANDSCAPE

Height 40 inches; width 51½ inches

Pierre Paul Rubens

1577-1640

Pupil of Otto Venius

Peintre du Roi Phillipe III. of Spain

English Ambassador to Spain under Charles I.

Died in Antwerp, 1843

His works are great in number and in variety. He painted with equal genius history, portraits, landscapes, animals, flowers and fruit

33 CLEOPATRA AND MARC ANTONY

Height 52 inches; width 47 inches

Sir Peter Lely

1618-1680

Peter Van der Faës

Pupil of Pierre Grebber

34 PORTRAIT OF CHARLES I.

When a child

Height 5½ inches; width 4½ inches

Sir Thomas Lawrence

1769-1830

Pupil of Sir Joshua Reynolds

Peintre du Roy Georges III., 1792

35 MADAME ADELAIDE

Taute de Louis XVI.

Height 63½ inches; width 48½ inches

Hyacinthe Rigaud

1659-1743

Pupil of Rauc

Chevalier de Saint Michael, 1727

Peintre du Roi Louis XV.

36 PORTRAIT OF A COURT GENTLEMAN

Height 37 inches; width 32 inches

MARIE LOUISE ELIZABETH VIGEE LEBRUN

No. 51. "LA LAITIERE"

Adrian Brauwer

1608-1638

Pupil of Franz Hals

Patureau Sale, 1857—Francs 3,105

Rustic Interior

37 FLEMISH HOUSEHOLD

Height 32 inches; width 29½ inches

Jacques Jordaens

1594-1678

Pupil of Van Oort

Guillaume II. Sale, 1850—Neptune, Francs 1,900

Tence Sale, 1881—Piqueur, Francs 11,100

38 HEAD OF AN OLD MAN

(Signed 26)

Height 32 inches; width 16 inches

Nicholas Lancret

1690-1745

Paris

Pupil of Gillot

Pembrocke Sale, 1862—Francs 25,000
Danse dans le Parc

Wilson Sale, 1881—Francs, 17,000
Maréch alle de Luxembourg

39 SPRINGTIME

Height 20½ inches; width 35 inches

40 SUMMER

Height 20½ inches; width 35 inches

41 FALL

Height 20½ inches; width 35 inches

42 WINTER

Height 20½ inches; width 35 inches

43 FETE CHAMPETRE

Height 25½ inches; width 47½ inches

Meyndert Hobbema

1611-1663

Pupil of Ruysdaël

Fesch Sale, 1845—Landscape, Francs 22,000

Mecklenbourg, 1854—Landscape, Francs 72,000

44 LANDSCAPE

Height 25 inches; width 31½ inches

Jean Marc Nattier

1685-1769

Pupil of Jouvenet

Director of the Academy, 1718

Pembrocke Sale, 1862—Francs 4,140

Portrait

Salon Sale, 1876—Francs 28,000

Mme. de Chateauroux

Baron Beurnouville Sale, 1881—Francs 45,000

Mme. de Fleselles

45 COMTESSE DE NEWBOURG AND HER DAUGHTER

Height 63 inches; width 51 inches

The Wallace collection in London has a similar painting, of which Nattier executed only four

Jean Raoux

1677-1734

Pupil of Bon Boulogne

Member of the Academy, 1717

Van Os Sale, 1862—Vesta, Francs 4,200

Salon Sale, 1877—Portrait of a Woman, Francs 12,700

46 FEMME À LA MANTE

Height 35 inches; width 28 inches

Francois Boucher

1703-1770

Pupil of Lemoine

Director of the Academy in 1765

Peintre du Roi Louis XV.

Patureau Sale, 1857—Le Printemps, Francs 14,500

Marquis Herdfort Sale—Dessus de Porte, Francs 20,000

47 LES NYMPHES

Height 40½ inches; width 58 inches

48 PORTRAIT OF A COURT LADY

Louis XV.

Height 29½ inches; width 22 inches

49 NYMPHS AND LOVERS

Equisse (Signed)

Height 24 inches; width 31 inches

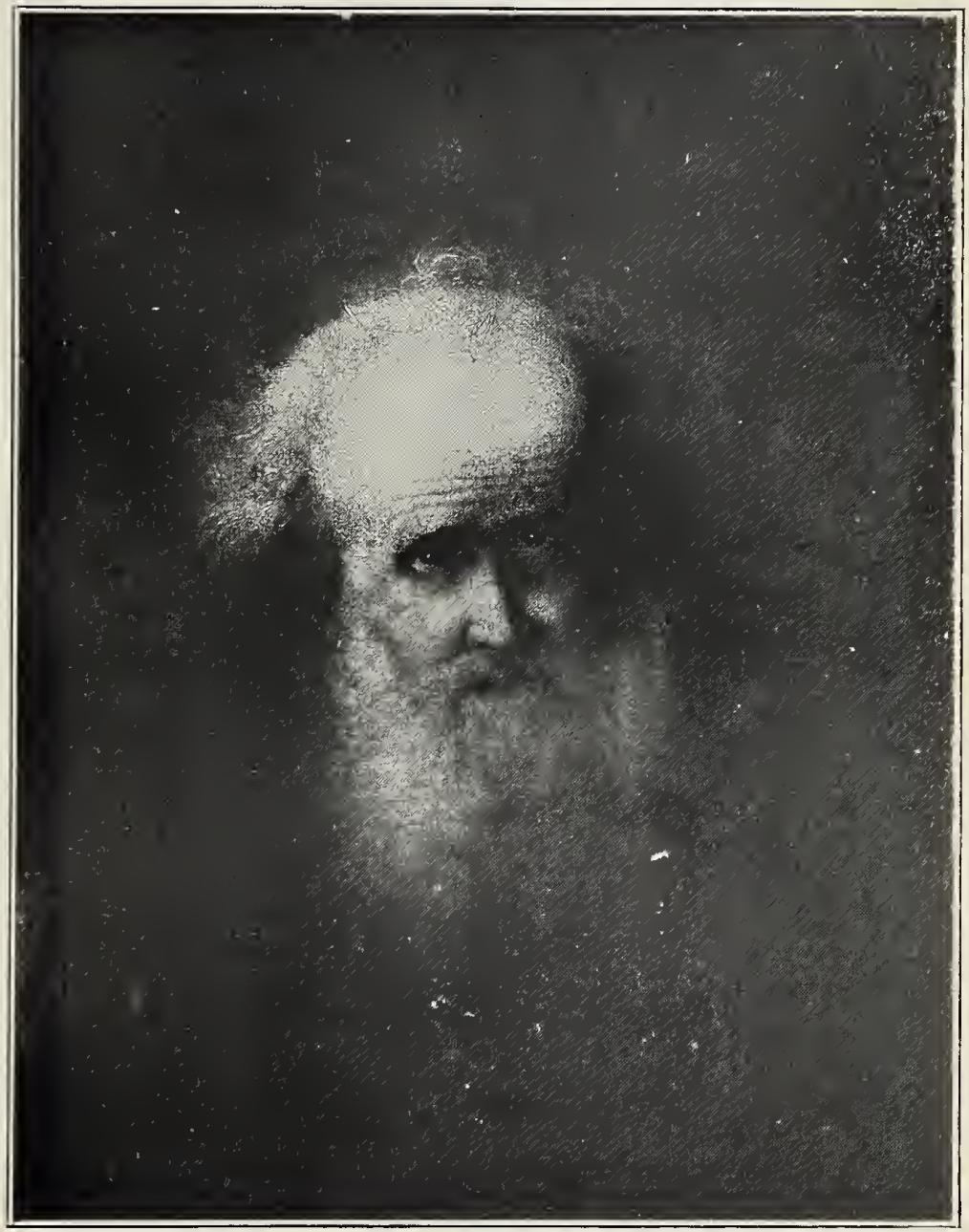
Nicholas Mignard

1605-1688

Member of the Academy, 1629, under François I.

50 HENRIETTA OF ENGLAND

Height 32½ inches; width 35 inches



No. 53. HEAD OF AN OLD MAN

Marie Louise Vigee Lebrun

1755-1842

Pupil of Doyen

Member of the Academy of Berlin, Rome, St. Petersburg

Salon Sale, 1857—Mlle. Duthe, Francs 5,870

Salon Sale, 1880—Portrait of a Lady, Francs 11,000

51 LA LAITIÈRE

Height 58 inches; width 48 inches

Jean Wynants

1600-1675

Patureau Sale, 1857—Sortie de la Bergerie, Francs 7,600

Wilson Sale, 1881—Le Vieux Chêne, Francs 15,250

52 LANDSCAPE

Diameter 10 inches

Paul Van Ryn Rembrandt

1608-1669

Pupil of Lastman

Patureau Sale, 1857—Un Rabbin, Francs 15,000

San Donato Sale, 1881—Lucrèce, Francs 146,000

Wilson Sale, 1881—Portrait, Francs 200,000

53 HEAD OF AN OLD MAN

(Signed)

Height 25 inches; width 31 inches

Thomassin

Signed

Watercolor Miniature

54 A YOUNG NOBLEMAN

Medallion Portrait

55 LADY OF THE COURT

Louis XVI.

Francois Boucher

1703-1770

Fragment of Canvas

56 HEAD OF A BEAUTIFUL GIRL

1599-1641

Signed V.D. 1640

Antonie Van Dyck

57 PORTRAIT OF OLIVER CROMWELL

Painting on Copper